

Judge's bios

Adjudicators

Mark Anderson, Steinway Artist



A native of the San Francisco Bay Area, pianist Mark Anderson's recordings and performances have met with widespread critical acclaim. Since his successes at the 1993 Leeds (U.K.) and 1994 William Kapell (U.S.) International Piano Competitions, Mark Anderson has appeared frequently as recitalist, soloist and chamber musician. He has performed in Japan, throughout much of Europe and Great Britain, Ireland and North America.

Mr. Anderson records exclusively with [Nimbus Records](#) and has released recordings of works by Liszt, Schumann, Brahms and Dohnanyi, Copland and Gershwin, Mussorgsky and Stravinsky. He has recorded 2 CDs of the solo piano works by Hans von Bülow and, since 2014, has released three CDs of solo piano music of the German/Dutch composer Julius Röntgen. The fourth CD, released March 1st, 2019, is also available online at Amazon, iTunes, Spotify and other online music distributors.

Mark received his early formative training in California with Trula Whelan and later with Aiko Onishi. In 1988, he received a Fulbright Scholarship to continue his studies at the Royal Northern College of Music in Manchester, England under Ryszard Bakst. Subsequently, he concluded his formal education privately with Benjamin Kaplan in London.

Mark Anderson is Assistant Professor at the University of British Columbia School of Music and is owner and Executive Director of New World Music Academy in Pleasanton, California. Mr. Anderson is a Steinway artist.

<http://markandersonpianist.com/>

Dr. Carson Becke



Canadian Pianist **Carson Becke** (www.carsonbecke.com) has performed extensively in Canada, Great Britain, Continental Europe, Australia, New Zealand, and the Caribbean. A versatile pianist, he is at home as a recital and concerto soloist, chamber musician, and vocal collaborator. He is also the artistic director of *Pontiac Enchanté*, a concert series in Luskville, Quebec. After moving to the United Kingdom in 2005 to study at the Purcell School, Carson completed his undergraduate studies at the Royal Academy of Music in London, where he worked with Tatiana Sarkissova. Following studies in London, he completed an M.Phil. degree in performance and musicology at the University of Oxford, supported generously by the Sylva Gelber Music Foundation of Canada. He recently completed his doctorate (D.Phil.) in musicology at Magdalen College, University of Oxford, about Richard Strauss. He is grateful for the support of the Canadian Centennial Scholarship Foundation towards his doctoral studies. Alongside his research on Strauss, he is working on a multi-album recording project featuring Strauss's piano, chamber, and art song repertoire. The first two of these albums are available on iTunes and Spotify (an album of lieder with mezzo soprano Wallis Giunta, and a solo piano album). After living in the UK for 14 years, Carson has recently moved home to Ottawa, where he continues to work as a freelance performer, and is on staff at the University of Ottawa as an accompanist and vocal coach.

<https://www.canadianscholarshipfund.co.uk/project/carson-becke-2017/>

Derek Chui



Derek Zhi Guang Chiu is a seasoned Canadian pianist and piano pedagogue from Calgary, Alberta. His extensive training includes tutelage from notable Canadian teachers Dr. E. Gregory Butler and Joel Hastings at The University of Windsor. Chiu had additional studies in piano pedagogy with Dr. Thomas Green.

Under the guidance of Solomon Mikowsky (featured in Benjamin Saver's book *The Most Wanted Piano Teachers in the USA*) and Donn-Alexandre Feder at the Manhattan School of Music in New York, Chiu graduated with a Master of Music degree in 2003. During his studies at the Manhattan School of Music, Chiu was mentored in chamber music by well-known pianist Daniel Epstein of the Raphael Trio and engaged in rigorous studies in Baroque and Classical performance practices with Kenneth Cooper, one of the world's foremost music specialists in the music from those eras. Chiu has performed in master classes in Canada, Europe, and the United States for Janina Fialkowska, Robin Harrison, James Howson, Lorrin Hollander, Ramzi Yassa, Cecilio Tiele, and Jesus Angel Rodriguez.

In addition to maintaining a full performance schedule, Chiu presented pedagogical ideas on cognitive practice, aural skills development, sight reading and memorization of music. His academic lectures include the music of Bach, Chopin, Liszt, and Mozart. He is a sought after music adjudicator and guest teacher. Chiu has been an active member of The Royal Conservatory of Music's College of Examiners since 2006 and is currently the Alberta Regional Representative for The Royal Conservatory. He is a member of the faculty for the JVL Music in the Summer Festival (Canada) and Cremona International Music Academy and Festival (Italy).

<https://www.rcmusic.com/bios/derek-zhi-guang-chiu>

Dr. Lana Henschell



Calgary native, Lana Henschell, obtained her Doctoral degree in piano performance from McGill University under the tutelage of Richard Raymond. She received both her undergraduate and graduate degrees in piano performance with Marilyn Engle at the University of Calgary. She has been the recipient of several awards and grants from the Alberta Foundation for the Arts, the Canada Council for the Arts, the Max Stern Foundation and the Calgary Kiwanis Music Festival (Rose Bowl, 1994).

Henchell made her orchestral debut with the Calgary Civic Symphony at the age of 13 and has since performed as soloist with several orchestras including the University of Calgary Orchestra, the Calgary Civic Symphony, the Montreal Chamber Orchestra and the McGill Symphony. Most recently, she performed in Portugal with the Orquestra Classica do Centro under Maestro Jose Eduardo Gomes as a result of winning the Piano Duo Special Prize with pianist, Carmen Morin at the 2018 Coimbra World Piano Competition.

In addition to performances in France (*L'Academie Musicale Internationale*) and Portugal (Coimbra World Piano Meeting), Henchell has played concerts in Ottawa for the Alberta Scene music festival (CBC Radio *Two*) and has toured across Canada as a result of winning the Eckhardt-Gramatté National Piano Competition. She is currently collaborating with several local artists for multi-disciplinary projects involving Contemporary Classical music, dance and film.

In addition to performing, Henchell teaches privately and at the University of Calgary. In 2016, she spearheaded the program, Soundboard Music Tour, which offers touring opportunities to aspiring musicians and brings music to remote areas across Alberta. She is also an avid adjudicator, offering masterclasses and clinics around the province. In recent years, she has served as a juror for the Honens ProAm Piano Competition and the Canadian Music Competitions, held across Canada.

<https://www.lanahenchell.com/>

Dr. Ross Salvosa



Ross Salvosa is an internationally distinguished pianist-pedagogue and is one of the sought-after piano teachers in the Pacific Northwest. He is a seasoned adjudicator and has served in the juries of national and international piano competitions including the Seattle International Piano Festival and Competition and the National Music Competition for Young Artists. He is renowned for developing prodigious talents from early formative ages to young professional artists. He frequently gives lectures and masterclasses in Canada, USA, Chile, Argentina, Brazil,

Costa Rica and the Philippines. His students are prize winners in national and international competitions and frequently perform as soloists with orchestras.

He is the director of the Concordia Arts Group in Seattle-WA and also an artist-faculty at the Chopin Academy of Music in Issaquah-Washington. He is a senior advisor to board of the Vancouver Clef Music Society and has previously served as the artistic director of the Music Without Borders Society.

He received his Doctor of Musical Arts degree from the University of British Columbia and was the recipient of the Mildred Johnson scholarship award.

<https://www.salvosapiano.com/biography>

Dr. David Fung, Steinway Artist



As a recitalist and chamber musician, Mr. Fung is a frequent guest artist at prestigious festivals and venues worldwide. Notable festival appearances include Aspen, Blossom, Caramoor, Edinburgh, Hong Kong Arts, Ravinia, and Tippet Rise. He has captivated audiences at Carnegie Hall, the Kennedy Center, Lincoln Center, Louvre, Gewandhaus, Palais des Beaux-Arts, and Zürich Tonhalle, as well as the major halls in Asia, including the Beijing Concert Hall, Guangzhou Opera House, Hong Kong Town Hall, Seoul Arts Center, Shanghai Oriental Art Center, Taiwan National Concert Hall, and Tianjin Grand Theater. Notable collaborations include performances with the Brentano, Dover, Jupiter, and Verona Quartets.

A sought-after pedagogue, Mr. Fung has given masterclasses and workshops at California State Northridge, Central Conservatory of Music (China), the Colburn School, Conservatorio di Bari

(Italy), Duke University, Eastman School of Music, Florida State University, Hong Kong Academy for Performing Arts, Hong Kong Baptist University, The Juilliard School, Texas Tech University, University of New South Wales (Australia), and Yale School of Music. A frequent adjudicator of competitions, Mr. Fung served as a jury member for the Steinway & Sons Piano Competition, the MTNA competitions, the Southeast Young Artist Piano Competition, the Pacific Youth Piano Competition, the 2MBS Young Virtuoso Award in Australia, the Bader & Overton Canadian Piano Competition, and the Australian Music Foundation Scholarships. His students have been accepted to leading institutions including Juilliard, New England Conservatory, Eastman, Manhattan School of Music, Indiana, and Michigan, and regularly win prizes at national and international competitions.

Mr. Fung garnered international attention as a laureate of the Queen Elisabeth International Music Competition in Brussels and the Arthur Rubinstein Piano International Masters Competition in Tel Aviv. In Tel Aviv, he was further distinguished by the Chamber Music and Mozart Prizes, awarded in areas in which Mr. Fung has a passionate interest. The first piano graduate of the prestigious Colburn Conservatory in Los Angeles, Mr. Fung also studied at the Hannover Hochschule für Musik and the Yale School of Music. His teachers include Claude Frank, Peter Frankl, Margaret Hair, John Perry, and Arie Vardi. Mr. Fung is on faculty at the University of British Columbia and curates the Spirio Piano Series at the Chan Center in Vancouver. He has previously taught piano and chamber music at Yale University and served as associate professor at the University of Georgia.

www.DavidFung.com

Dr. Corey Hamm



Pianist Corey Hamm is establishing a unique musical profile performing widely in North America and in Asia as both a soloist and as a chamber musician. His CD of Frederic Rzewski's hour-long solo piano epic *The People United Will Never Be Defeated!* won Spotify's Best Classical Recording 2014, and Best Classical Recording at the 2014 Western Canadian Music Awards. Further recording plans include the complete works for piano by Henri Dutilleux, and a CD of solo works written for him by Canadian composers.

Corey Hamm has commissioned, premiered and recorded over 200 works by composers from all over the world. His most extensive collection of commissioned works includes over 60 pieces for PEP (Piano and Erhu Project). Some of these works are already released on two volumes of PEP CDs with two more to come in 2017 and 2018.

He has also commissioned dozens of works for The Nu:BC Collective and for Hammerhead Consort. As a founding member of Hammerhead Consort, he received the 1993 Sir Ernest Macmillan Memorial Foundation Chamber Music Award, and was winner of the 1992 National Chamber Music Competition.

In recent years, Corey Hamm has recorded and toured one of the great piano works of the last decades, Frederic Rzewski's monumental *The People United Will Never Be Defeated!* (Redshift TK431). He is planning further concerts of this masterpiece, notably for Rzewski's 80th birthday in 2018.

Dr. Hamm is an award-winning Associate Professor of Piano at the University of British Columbia in Vancouver. He is on the Piano Faculty of the Summer Institute for Contemporary Performance Practice (SICPP) at NEC in Boston. His beloved teachers include Lydia Artymiw, Marek Jablonski, Stéphane Lemelin, Ernesto Lejano, and Thelma Johannes O'Neill.

<https://coreyhammpiano.com/>

Ellen Silverman



Ellen Silverman, pianist, has concertized often in Vancouver as soloist and chamber player and has been heard on the CBC in both capacities. She has appeared with her husband, Robert Silverman, performing the four hand and two piano literature throughout British Columbia and in the Far East as well as the Northeastern Philharmonic Orchestra in Pennsylvania. She has also performed in such cities as New York, Pittsburgh, Rochester, Syracuse and Milwaukee. She also is a frequent collaborator of French flutist Isabelle Chapuis.

A graduate of the renowned Eastman School of Music, Ellen Silverman holds a Master's degree from Syracuse University. Her teachers have included Leonard Shure, Eugene List and Frank Glazer. She was the Coordinator of the Piano Department at Douglas College in New Westminster, B.C. for 32 years. She has served on the summer faculty of the University of British Columbia and for many years chaired the piano faculty of the Courtenay Youth Music Centre. She also maintains an active private studio in Vancouver. She has adjudicated festivals in Calgary and Toronto and nearly every music festival in British Columbia. She also released a CD with Ed Lewis, Contemporary Music for Trumpet and Piano.

Dr. Eugene Skovorodnikov, Steinway Artist



Eugene Skovorodnikov is concertizing extensively as solo pianist and as chamber performer with such artists as Italian virtuoso flautist Stefano Maffizoni; Russian violinists Alexandre Brussilovsky and Victor Kuleshov; internationally acclaimed clarinetist Julian Milkis; world renowned cellist Mischa Maisky; and with symphony orchestras. He was invited and re-invited to perform with such symphony orchestras as "Sinfonia", "West Coast Symphony" (Canada), Kharkov Philharmonic, L'vov Philharmonic, Donetsk Philharmonic (Ukraine), Irkutsk Chamber Orchestra, St. Petersburg Philharmonic, "Hermitage" Chamber Orchestra (Russia), Mexican State Orchestra, Monterrey Symphony Orchestra (Mexico) and many others

Eugene Skovorodnikov graduated from Lugansk Music College (Ukraine), Kharkov University of Arts (Ukraine), and took his post-graduate course at the St. Petersburg conservatory (Russia), where he remained teaching until 1990. In 2006 he was awarded an Honourary Doctorate in Musical Arts by Kharkov State University of Arts, Ukraine for his achievements in performance and teaching.

Eugene Skovorodnikov was invited as a member of the juries to many piano international competitions. Eugene Skovorodnikov is the Artistic Director of Vancouver International School of Music White Rock. From 1991 to 2011, Eugene Skovorodnikov has been teaching with the piano faculty at the University of British Columbia (UBC) in Vancouver, Canada. Many of his students became winners of national and international competitions.

He is a Steinway Artist.

<https://www.eugeneskovorodnikov.com/>

Dr. Wayne Weng, Steinway Artist



As a soloist as well as a collaborator, Wayne Weng has performed in Canada, the United States, England, Italy, France, Holland, Belgium, Austria, Serbia, Egypt, Hong Kong and Taiwan. Venues include the Kennedy Center in Washington, D.C., Chicago Cultural Center, Bösendorfer Hall at the *Mozarthaus* in Vienna, St. Peter's Basilica, *Sala dei Notari* and *Teatro Pavone* in Perugia, the Palace of Fontainebleau, the Fitzwilliam Museum at the Cambridge University, Steinway Hall in New York.

In addition to performing, he devotes much of his time nurturing young students. His teaching studio in Vancouver was named a Steinway Select School in 2021. His pupils have been accepted to top-tier conservatories such as The Juilliard School, won international and national competitions such as the Canadian Music Competition, received Gold Medals from the Royal Conservatory of Music, and appeared at venues such as the Weill Hall at Carnegie Hall. He serves as the Chair of the Piano Department at the Lindeblad School of Music in New Jersey, and has also served on the faculty of Music Fest Perugia. He has adjudicated at the Festival on the Lake and the International Chopin Youth Competition in Houston.

Wayne Weng studied with Donna Fishwick and Sasha Starcevich during his pre-college years. He received his Bachelor of Music degree along with the coveted Performer's Certificate from the Eastman School of Music in 2006, under the tutelage of Natalya Antonova. He holds two master's degrees: one from the Mannes College of Music, where he studied with Pavlina Dokovska, and another from the Guildhall School of Music and Drama, where he studied with Joan Havill and graduated with distinction. Thereafter, he earned an Artist Diploma from Yale University under the guidance of Peter Frankl. He received his Doctor of Musical Arts degree from the City University of New York's Graduate Center while studying with Ursula Oppens. He has been awarded grants from The Solti Foundation and the British Columbia Arts Council.

Wayne Weng is a Steinway Artist.

<https://www.wayneweng.com/>